

981.

Muz. 14321 III

968



6
XVI

A'
MONSIEUR LOUIS SPIESS.

Felicitation-Quadrille

COMPOSÉE POUR LE

PIANO

PAR

EMILE BISKUPSKI.

VARSOVIE.

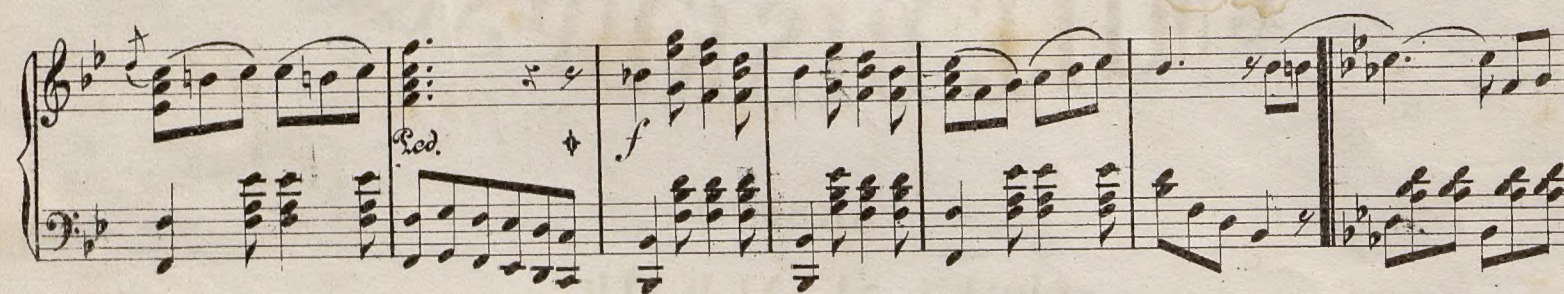
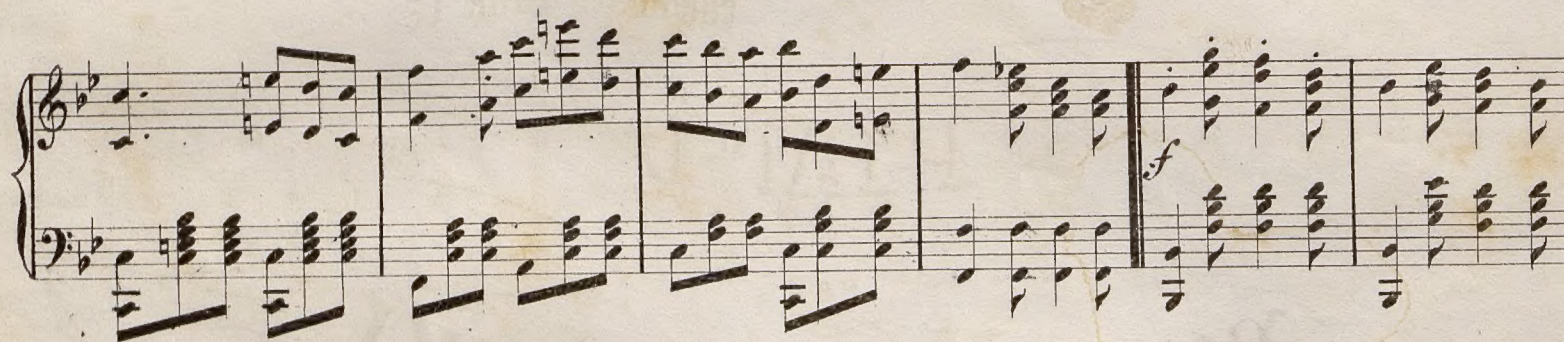
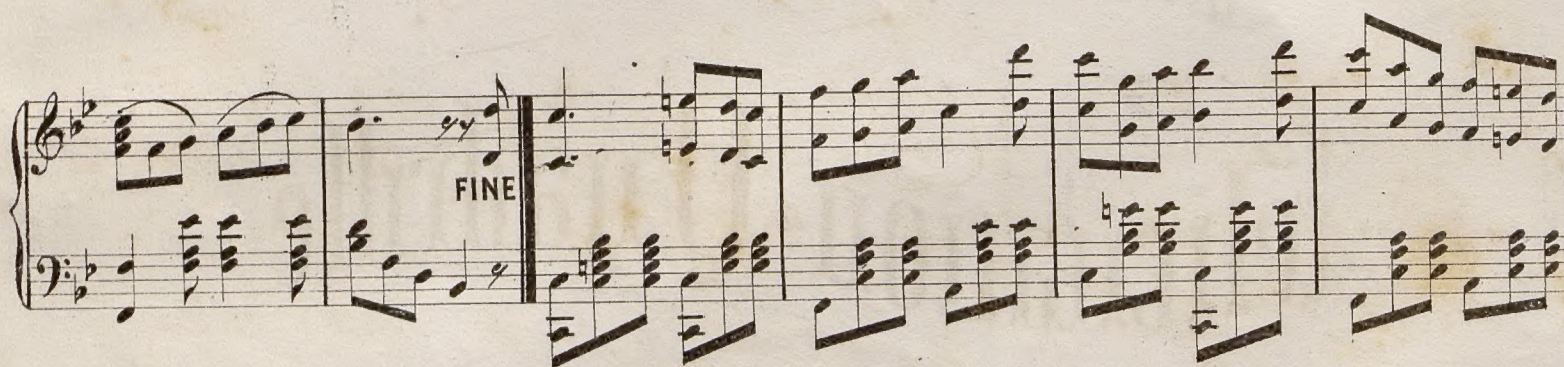
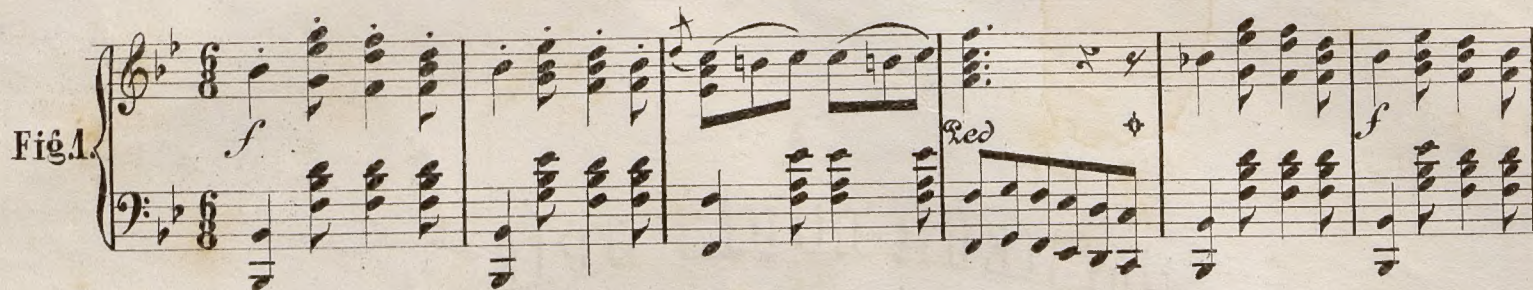
chez G. SENNEWALD.

Ulica Miodowa N° 2

Lit. de J.V. Fleck & C.

Prix cop 30.





Da capo al fine.

Muz. 14321 III

Fig:2

Fig:2 is a musical figure consisting of six measures. The first measure is marked with a forte *f* dynamic. The notation is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Measures 7-12 of the piece. Measure 7 contains the word *Fine.* above the staff. Measure 8 begins with the word *Red.* above the staff. The music continues with a series of chords and melodic fragments in the treble and bass staves.

Measures 13-18. Measures 13-16 feature a continuous pattern of chords in the bass clef and melodic lines in the treble clef. Measures 17 and 18 show a change in the bass line, with a forte *f* dynamic marking in measure 17.

Measures 19-24. This section continues the musical development with various chordal textures and melodic movements. A forte *f* dynamic is marked in measure 23.

Measures 25-30. The final section of the page, ending with a double bar line. A forte *f* dynamic is marked in measure 28. The instruction *D.C. al fine.* is written below the staff at the end of the piece.

Fig. 3.

p

FINE. *f*

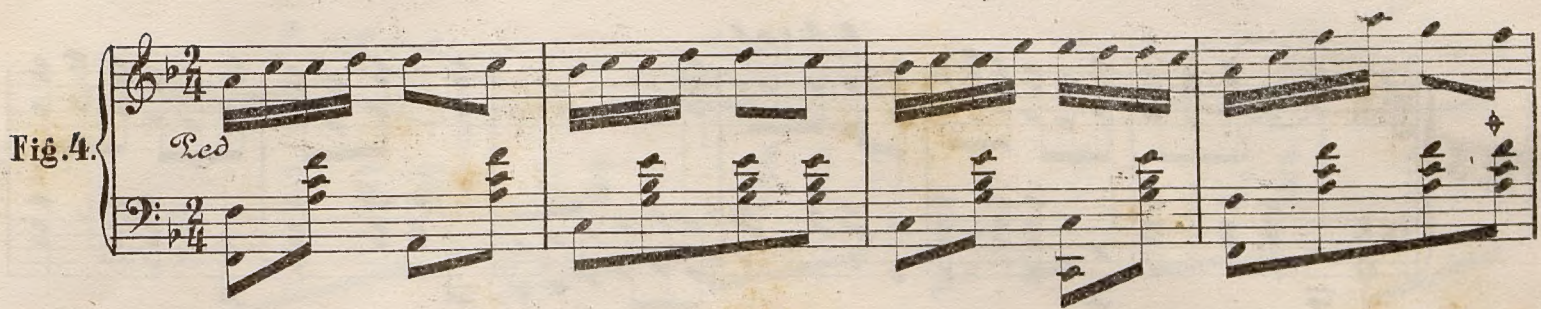
f *p*

p


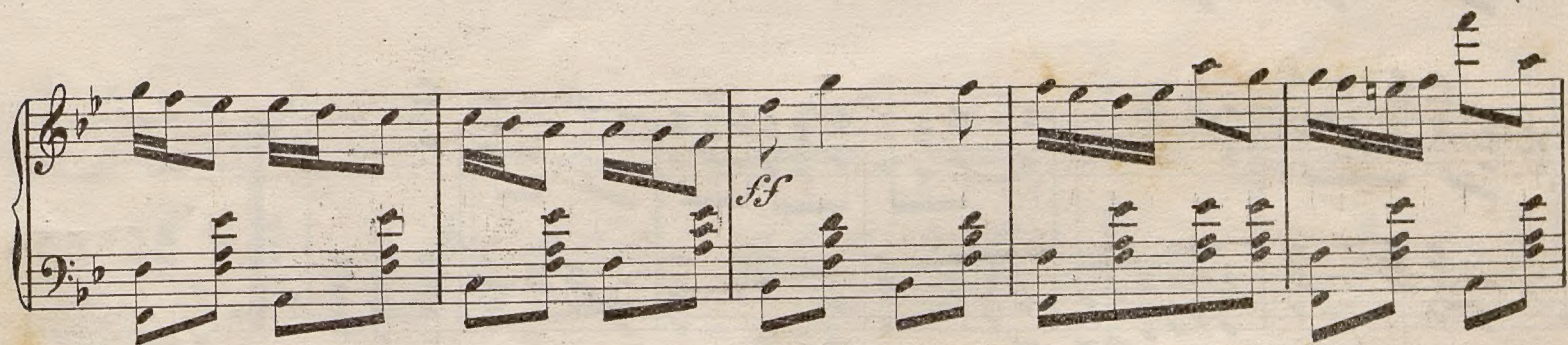
p D.C. al fine.

Fig. 4.

Red



Red



D.C. al fine

Fig. 5.

The musical score is written for piano and consists of five systems of staves. The first system is labeled "Fig. 5." and features a treble and bass clef with a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system includes the marking "Fine." followed by a repeat sign and then "p" (piano) and "f" (forte). The third system continues the musical notation. The fourth system includes a repeat sign and a final measure with a star symbol. The fifth system concludes with the marking "D.C. al fine." (Da Capo al fine).

Fig. 6.

D.C. al fine.

Catalogue de Musique d'ouvrages pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. Sr.	kop.
CRAMER	<i>Szkola</i>	1	30
DOB RZYŃSKI	<i>Szkola</i>	2	25
KURPIŃSKI	<i>Szkola</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37½
BRZOWSKI (Joseph)	<i>Esquisse d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6. Trois Etudes Caractéristiques</i>	1	12½
	<i>Op. 7. La Graziosa Polka</i>		45
KRASZEWSKI (K)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'addio. Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEMAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Wbijr Krakowiak</i>		45
STEFANI	<i>Tance Polskie</i>		45
TRÖSCHEL	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Dolina Andory</i>		75
ROSSINI	<i>Guillaume Tell (Carlott Temurario)</i>		90
VERDI	<i>Il Trovatore</i>		60